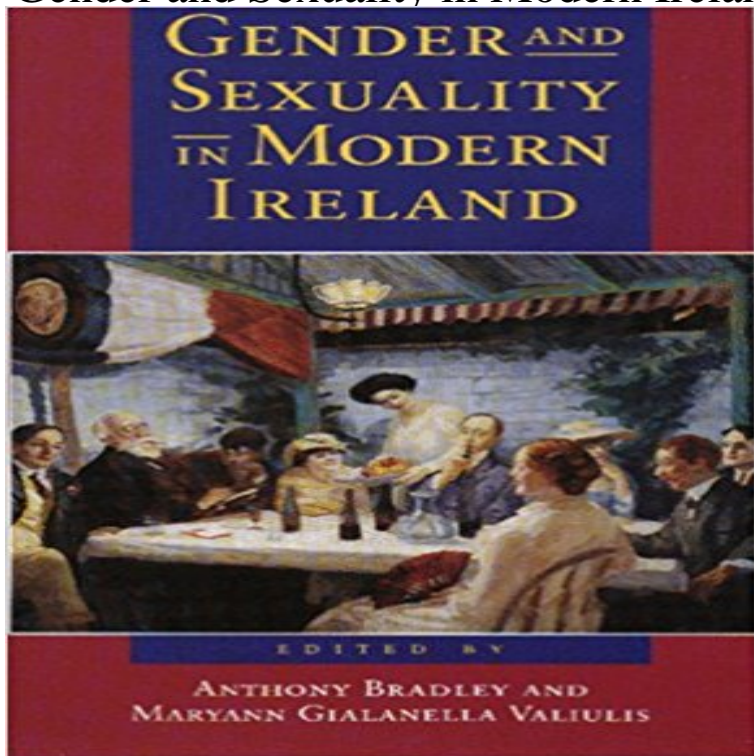


Gender and Sexuality in Modern Ireland



This collection of stimulating essays focuses on issues of gender and sexuality in Irish history, biography, language, literature, and drama. While the contributors employ a variety of methodological and critical perspectives, they share the conviction that the gendering of Ireland—not only of the nation, but of actual Irish men and women—is a construction of culture and ideology and not simply one of nature.

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